

ail HitchCockT

Durata : ca 10'

per Flauto, Chitarra, Gravicembalo
ed Armonica a manticino

Peter Swinnen
1992

Quasi Senza Misura

1 9 1 9 3:2

$\text{♩} = 60$

aere solo

p *p* *p*

2/4 3/4 2/4 3/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

1 9 1 9

p *p*

A 1

Andante

$\text{♩} = 60$

p *oscu*

2+3+2+2 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

5 5

3 3 3

mf

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

5:4

mp *smorzato* *mp* *p* *mf* *p*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

3 3

Lento

$\text{♩} = 36$

mp *p* *p* *p*

Lento

$\text{♩} = 48$

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Σ π *smorzato*

B $1 \text{ } 3$ Allegro Moderato $\text{♩} = 120$

mp (circular breathing)

C Lento $\text{♩} = 48$

f linguette sole

Amabile $\text{♩} = 60$

p Lento $\text{♩} = 48$ *f* linguette sole

Amabile $\text{♩} = 60$

mp Lento $\text{♩} = 48$ **D** Lento $\text{♩} = 48$

Appassionato $\text{♩} = 96$

Andante $\text{♩} = 60$ Appassionato

Adirato $\text{♩} = 96$

Appassionato $\text{♩} = 60$ *f* linguette sole

Musical score for flute, featuring various time signatures, dynamics, and articulations. The score is organized into systems.

System 1: Time signatures $3/8$ and $3+2/8$. Dynamics: f *linguette sole* and mf *linguette sole*.

System 2: Time signatures $4/4$ and $2/4$. Tempo: **Lento** (♩ = 36). Dynamics: p *linguette sole* and p . Tempo markings: ♩ = 60 and ♩ = 48.

System 3: Time signatures $2/4$ and $2+3/8$. Tempo: **Andante** (♩ = 60). Dynamics: p and *tranquillo*.

System 4: Time signatures $2+3/8$ and $3/4$. Dynamics: mf and mp . Articulation: *smorzato*.

System 5: Tempo: **Lento** (♩ = 48). Dynamics: π and *smorzato*.

System 6: Tempo: **Amabile** (♩ = 60). Dynamics: f *linguette sole*.

System 7: Time signatures $3+2/8$ and $2/4$. Dynamics: f *linguette sole*.

$\text{♩} = 120$
 $\text{♩} = 60$

Disperato

$\text{♩} = 152$

p *compassionevole*

mf *smorzato*

mp *p* *mf* *π* *mp* *p*

Amabile

K Misterioso

$\text{♩} = 60$
 $\text{♩} = 48$

p *aere solo* *suon. ord.* *p* *aere solo*

suon. ord. *p*

accelerando ...

L Andante

$\text{♩} = 96$
 $\text{♩} = 60$

mp

M $\text{♩} = 60$ $\text{♩} = 48$ $\text{♩} = 72$

f *linguette sole* **accelerando ...** p *aere solo*

suon. ord. p *aere solo*

accelerando ... $\text{♩} = 144$

suon. ord. p *aere solo* mf

$\text{♩} = 96$ *sub.* **N**

mp *aere solo* *suon. ord.* mp *aere solo*

accelerando ...

suon. ord. mp *aere solo*

$\text{♩} = 19$ TM **O** **Inquieto** $\text{♩} = 120$ $\text{♩} = 1$ TM *sempre* **ritenuto ...**

f

P **Agitato** $\text{♩} = 96$

p *aere solo* *suon. ord.* p *aere solo*

accelerando ...

suon. ord.

p aere solo

$\text{♩} = 19^{\text{TM}}$

Q $\text{♩} = 144^{\text{sub.}}$

mf *mp* aere solo suon. ord.

accelerando ...

mp aere solo *f* *f* aere solo

$\text{♩} = 88^{\text{TM}}$ $\text{♩} = 192^{\text{sub.}}$

R Prestissimo Possibile

ranquillo **T** Lento $\text{♩} = 48$ **Σ**

f *ffff*

S $\text{♩} = 192^{\text{sub.}}$ **T**

p (circular breathing) *f* linguette sole

U

f linguette sole

Σ